



## Music Mixing 101



*If you're a singer/musician or a composer and bought a DAW to record your own material and now want to know how to mix your tracks like a pro, then this course is for you.*

### About The Tools

- EQ
- Compressors / Gates / Expanders
- Delays / Modulation EFX
- Ambiences / Reverbs

### What To Do With The Tools

- Addictive or subtractive EQ?
- What to do with Low-Pass / Hi-Pass filters
- Compressors for level control and transient shaping
- Using delays and reverbs to add space / width & depth

### Starting An ITB Mix

- Setting up your room / monitors for the best outcome
- Gain staging levels of all tracks
- How to set and read level meters
- Balancing / EQ-ing / compression / automation
- Full mixdown session using professional tracks

### How To Master Your Mix

- Stereo Compression
- Limiting
- Burning RedBook spec Audio CD

**About the Instructor : Frank Lee**, a well-known and respected mixing engineer who has been in the music industry for over 20 years. He has recorded and worked with many local, Malaysian & Taiwanese artistes, arrangers & producers including Jackie Cheung, A\*Mei, HumpbackOak, Chris Ho, Naked, Dick Lee, Tanya Chua, Stephanie Sun and many more.

**Two days workshop @ 4 hours per day. S\$500 per person**

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